

Chords in C major

Part II - Secondary Triads

♩ = 120

I C ii Dm iii Em IV F V G vi Am

Harmonising a Major Scale

Ukul.

TAB: 3 0 2 0 2 0 || 0 0 2 0 2 0 || 0 1 3 1 3 0 2 0 2 || 0 2 4 0 2 0 || 0 0 2 0 2

I C IV F V G vi Am ii Dm iii Em

Primary Triads Secondary Triads

TAB: 3 0 2 0 || 0 1 3 0 || 0 2 2 0 || 0 0 2 3 || 0 2 4 0 || 0 0 0 0

I C vi Am F G7

TAB: 3 3 0 0 0 0 || 0 0 0 0 0 0 || 0 0 2 2 2 2 || 0 0 1 1 2 2

I C vi Am ii Dm G7

TAB: 3 3 0 0 0 0 || 0 0 0 0 0 0 || 0 0 2 2 2 2 || 0 0 2 2 2 2

I
C

B I

ii
Dm

iii
Em

IV
F

TAB: 3 3 0 0 2 2 0 0 | 0 0 1 1 3 3 1 1 | 0 0 2 2 4 4 0 2

I
C

V
G

vi
Am

IV
F

TAB: 3 3 2 2 0 0 0 0 | 0 0 3 3 0 0 1 1 | 0 0 2 2 2 2 2 2

I
C

iii
Em

ii
Dm

V
G7

TAB: 3 3 2 2 0 0 2 2 | 0 0 3 3 1 1 1 1 | 0 0 4 4 2 2 2 2